

Legal and Financial Aspects of European Co-Productions

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Contact Person: Andrea Peters (Head of Training)

Tel. +49 (0) 331.721 28 82 · peters@epi-medieninstitut.de



Erich Pommer Institut

Medienrecht · Medienwirtschaft

Programme

Thursday, 14th June 2007

10:00 am	Welcome	Enikő Kiss (Media Desk Hungary) Andrea Peters (Erich Pommer Institut)
10:15 am	European Co-Production – The Legal Aspects - Part 1 - Part 1 of this lecture will deal primarily with the legal aspects of co-production agreements, their important factors and how to negotiate them.	Dirk Poppendieck (Brehm & v. Moers)
11:30 am	Coffee Break	
12:00 am	European Co-Production – The Legal Aspects - Part 2 - Part 2 will also cover the issue of rights clearance and will further address typical pitfalls to avoid when (co-)producing a movie.	Dirk Poppendieck (Brehm & v. Moers)
1:30 pm	Lunch Break	
2:30 pm	Tax shelter und other incentives in Europe In the meantime, various European territories offer tax shelter and tax credit opportunities for film producers. However, many European film producers lack the confidence to use these opportunities. This lecture will give a general overview how the tax shelter/tax credit systems work in general and will give examples, of the most relevant national tax schemes.	Torsten Poeck (Clou Partners)
4:00 pm	Coffee Break	
4:30 pm	Case Study: THE TRAP Usually films are becoming case studies which met a lot of problems during production. This is something else. THE TRAP shows how an exemplary co-production should work between eastern and western EU and non-EU countries. And last but not least, it will be illuminated how such a co-production can be successful and get a world sales agent as Bavaria International.	Chair: Torsten Poeck Director: Srđan Golubović Producers: Jelena Mitrović, László Kántor, Alexander Ris
6:00 pm	Q & A	Chair: Torsten Poeck ALL
6:30 pm	End of Seminar	
7:00 pm	Get Together	